

# registration form

A \$100 deposit is required by May 25, 2009.

## Course Rates:

Please check box for level and circle appropriate cost

### ADVANCED

June 15-July 3, 10am-5pm  
BV and VI or with teacher recommendation (non KB students ages 14+, min. 2 yrs on pointe)

	KB stud.	non-KB
3 weeks	\$625	\$650
2 weeks	\$500	\$525

### INTERMEDIATE

June 15-July 3, 12:30-5pm  
IIC/3, IIIA, IIIB, IV  
(non KB students ages 10-14, min. 1 yr. on pointe)

	KB stud.	non-KB
3 weeks	\$425	\$450
2 weeks	\$325	\$350

### BEGINNERS

June 22-July 3, 9:30am-12:30pm  
BI, BIIA, BIIB, IIC

	KB stud.	non-KB
2 weeks	\$325	\$350
1 week	\$165	\$175

\*Min. 2 week attendance requirement for KB company  
\*\*If attending only two weeks, they should be consecutive

Please make check payable to: Kingsport Ballet, 220 Broad Street, Suite 300, Kingsport, Tennessee 37660

Name \_\_\_\_\_

Age \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

## SUMMER WORKSHOP 2009 TEACHERS

### Valeria Sinyavskaya

Artistic Director and  
Ballet Mistress

### Rostislov Dzabraev

Ballet, partnering,  
Artist in Residence

### Irina Ushakova

Master Instructor

### Vladimir Angelov

Master Instructor

### Vadim Slatvitskiy

Character

### Tonya Harris

Jazz



*Truly* classical, regional  
and educationally  
significant.



# Summer Workshop 2009

## ADVANCED

June 15 – July 3 ( 3 weeks)

## INTERMEDIATE

June 15 – July 3 (3 weeks)

## BEGINNERS

June 22 – July 3 (2 weeks)

Artistic Director,  
Valeria Sinyavskaya

220 Broad Street  
Kingsport, Tennessee 37660

423/378-3967

www.kingsportballet.org



## Artistic Director

### Valeria Sinyavskaya.

Ms. Sinyavskaya was trained at the State Classical Ballet Academy in Kiev, Ukraine. She graduated first in the class of the renowned choreographer Galina Berezova, pupil of Agrippina Vaganova, the founder of the Russian method of classical ballet training. This is the method that gave birth to ballet legends the likes of Mikhail Baryshnikov and Rudolph Nureyev. She holds a Master of Fine Arts from the Lunacharsky Institute of Theatrical Arts in Moscow. Her performing experience includes all the major classical roles as principal dancer with the Novosibirsk State Academic Theatre Opera and Ballet in Russia and as guest performer in other Russian ballet companies such as the Bolshoi Ballet. She has extensive experience as a teacher, choreographer and artistic director in the U.S. and abroad, including with the University of South Florida, Jacksonville University, Southern Ballet Theatre, Orlando City Ballet and the International School of Dance in Japan, where she served as Principal Teacher and Choreographer, staging productions that blended the work of ballet students with professional performers from throughout Europe. Several of her students have graduated from the Vaganova Academy in St. Petersburg, Russia. She has staged many full-scale productions, such as *Sleeping Beauty*, *Swan Lake* and *Giselle* as well as choreographed contemporary works.



Ms. Sinyavskaya is ballet mistress and artistic director of Kingsport Ballet. Since 2002 she has directed the re-staging of the *Sleeping Beauty*, and the creation of two additional Tchaikovsky works: *Swan Lake* and *The Nutcracker*. Under her direction, the company premiered the full-length *Giselle* at Eastman Auditorium in March of 2007, displaying the masterful blending of professional and student work. Ms. Sinyavskaya's students are routinely accepted for summer study at the Kirov Academy in Washington, DC, among other programs, and have received dance scholarships to various conservatories and universities. Former students of Ms. Sinyavskaya's have traveled from overseas and around the country to Tennessee in order to take class with her and receive coaching to prepare for auditions. Ms. Sinyavskaya is frequently invited to teach and set works for professional companies in Florida. In 2004 she was recipient of the Arts Council of Greater Kingsport's Arts Leader of Excellence award.

## SAMPLE DAILY SCHEDULE

**JUNE 15 - JULY 3**

**Intermediate/Advanced Ballet BV and VI or with teacher recommendation**

10-11:30	Ballet
11:30-12:30	Pointe
12:30-1:30	Lunch
1:30-2:30	Seminar/Floor Barre
2:30-3:30	Contemporary/Jazz/Modern
3:30-5:00	Repertory/Character

**Intermediate BIII - IV (1-2 yrs on pointe)**

12:30-2:30	Ballet and Pointe
2:30-3:30	Break/Video/Seminar
3:30-5:00	Contemporary/Repertory/Char.

**Beginners BI, IIA/B, IIC (pre-pointe)**

9:30-11:10	Floor Barre and Ballet
11-11:30	Break
11:30-12:30	Historical



## Guest Artists

### Rostislav Dzabraev

received his training from the State Classical Ballet Academy in Ufa, Russia, training school of ballet legend Rudolph Nureyev. He progressed to become an apprentice at the famed Kirov Academy in St. Petersburg. He performed extensively with the Ufa Ballet and the Saint Petersburg Ballet and has toured throughout Russia, Finland, Canada, North America, Egypt and Bermuda. He has been recipient of numerous awards at national and international dance competitions including the Second International Festival of Moscow where he was awarded first place, and the Rudolph Nureyev Ballet Competition where he was a finalist. He is also recipient of the Pearl Kriza award. Mr. Dzabraev arrived in Kingsport from St. Petersburg, Russia in April of 2007 to become Artist in Residence for Kingsport Ballet. He has performed in Kingsport Ballet's Spring Concert 2007 and has participated in several outreach presentations around the tricity, including ETSU's Baroque Music Camp and Arts4Kids workshops. Mr. Dzabraev teaches ballet and partnering at Kingsport Ballet, boys and adult classes and continues to perform lead roles in KB productions.



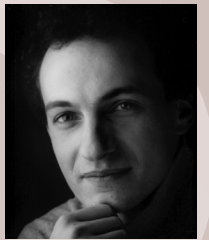
**Irina Ushakova** has been a principal dancer for 20 years for major ballet companies in the US and abroad. Ms. Ushakova trained at the Perm Ballet Academy in Russia. She was a principal dancer with the Chelyabinsk Opera and Ballet Theatre and Donetsk Opera and Ballet Theatre. In 1989, she toured the United States with the Donetsk Ballet, followed by a tour of Israel and Turkey with the Bolshoi Ballet. Ms. Ushakova was awarded silver and bronze medals at the International Ballet Competition "Arabesque" in Perm, Russia and was a finalist in the 1990 International Ballet Competition held in Jackson MS, USA. Since her arrival in the United States, Ms. Ushakova has been a principal dancer with both Ballet Mississippi and Tulsa Ballet. Throughout her career she performed principal roles in many classical ballets such as *Swan Lake*, *Giselle*, *The Nutcracker*, *Romeo and Juliet*, *La Sylphide*, *Coppelia*, *Don Quixote*, *The Sleeping Beauty* and others, as well as neoclassical works such as Andre Prokofy's "*Anna Karenina*" and Val



Caniparoli's "*Lady of the Camellias*," Balanchine's "*Theme and Variations*," "*Four Temperaments*," "*Concerto Barocco*," and "*Who Cares?*" She also has danced contemporary and modern works. Since August 2002, Ms. Ushakova has been a faculty member at the Governor's School for the Arts and Humanities in Greenville SC, where she is a master teacher of ballet and pointe. Ms. Ushakova was a guest performer in Kingsport Ballet's *Nutcracker* 2006 where she danced the role of Princess Clara for the outreach performances.

### Vladimir Angelov

graduated from the National Ballet School in Sofia, Bulgaria in 1986, and studied Philosophy at the University of Sofia, before immigrating to USA in 1991. In 1996, he completed a Master of Arts degree in Dance at the American University in Washington, DC. He has attended dance seminars, has studied, and was influenced by artists such as Mark Morris, Twyla Tharp, Bill T. Jones, Doug Varone, and Butoh artist Kazuo Ohno, among others. Mr. Angelov dances have been shown at "New Choreographers on Pointe" in New York, Paris International Dance Festival in France, Vienna TanzFest in Austria, Kyoto Fall Arts Festival in Japan, the Latin America Ballet Festival in Puerto Ricco, among others. He has choreographed new works for American companies such as Atlanta Ballet, Arizona Ballet, Indianapolis Ballet, Richmond Ballet, San Francisco Ballet, Washington Ballet; as well as international companies such as Ballet Manila in the Philippines, Alberta Ballet in Canada, Tokyo City Ballet in Japan, and the Kirov Ballet in Russia. In addition, Mr. Angelov has choreographed for Placido Domingo's Washington National Opera productions of "*Samson et Dalila*," "*I Vespri Siciliani*," "*Trilogy*" among others; the Kennedy Center's musical production of Debbie Allen's "*Soul Possessed*"; for the "*Brothers Karamazov*" of the Stanislavky Theater; and dances for TV advertisements with Hollywood director Mark Cartie. Mr. Angelov has received many distinguished awards among them the Contemporary Choreography Award of the 1996 Varna International Ballet Competition in Bulgaria, and the 2000 Choreography Fellowship Award of the Washington Commission on the Arts and Humanities, and the National Endowment for the Arts.



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