

season

• The Nutcracker

December 4th-6th, 2008
Niswonger Performing Arts Center. Performance sponsor: Niswonger Foundation.

• Clara's Tea Party

December 6th, 2008, 5:00 p.m. Tickets purchased separately through box office.

• Platinum Celebration - An Anniversary Performance Featuring Acts from Ballet Favorites Swan Lake, Sleeping Beauty and Paquita

423-378-3967
April 24th-26th, 2009
Eastman Auditorium

Performance sponsors:
INDIAN PATH MEDICAL CENTER
First Bank & Trust Company
Bank of Tennessee
Women's Health Care Specialists
PAUL RHOTON, CPA
CINTAS

• Spring Concert Showcase

May 29th, 2009

• Summer Workshop Intensive Featuring guest master teachers Irina Ushakova and Vladimir Angelov

June 15th-July 3, 2009

the arts
changing lives!

KINGSPORT BALLET IS FUNDED BY THE TENNESSEE ARTS COMMISSION, UNDER AN AGREEMENT WITH THE NATIONAL ENDOWMENT OF THE ARTS, THE CITY OF KINGSPORT AND THE KINGSPORT COMMUNITY FOUNDATION

Season Sponsors



A unit of American Electric Power



Symphony of the Mountains thoroughly enjoyed our collaboration with Kingsport Ballet and Artist in Residence Rostislav Dzabraev in May, 2008. Ms. Valeria's choreography was both brilliant and beautiful in our joint performance of Chopin's Les Sylphides. The company dancers were very professional and elegant and we look forward to future collaborations with them.

~ Cornelia Kodkani-Laemml, Conductor and Music Director

The performance was absolutely wonderful and very professional. Keep the international performers coming - they add a nice dramatic diversity to the company - and the region!

~ Audience member, Giselle 2008

"Creating for and working with Kingsport Ballet is both --- much fun and greatly inspiring! Dancers are well trained, smart, and energetic --- a ballet bunch of very fine quality!!!"

~ Vladimir Angelov, Contemporary Ballet Choreographer

The experience as a whole was too great to summarize in just a couple of words. The summer workshop was fantastic! Not only did I improve as a dancer, the other students were great and the teachers were just amazing!

~ Jessica Falzone, 14, Wellington, Florida

Memberships:

arts council
OF GREATER KINGSPORT



A CONVERGENCE OF ART FORMS

Our performances are staged with great attention to artistic detail. We feature authentic, hand-made costumes, many of them commissioned from professional costumers in St. Petersburg, Russia. Our Nutcracker backdrops are hand-painted by artists and designers at the Novosibirsk State Theatre in Russia. Our sets are hand-crafted and painted by local volunteers and artists, including the pre-engineering students at Dobyans-Bennett High School.



OUTREACH AND COMMUNITY EDUCATION

Our organization provides ongoing education to over 50 underserved children each year through partnerships with Girls, Inc., Boys and Girls Club and Girls Circle.. DANCE CO (Developing Artists and Nurturing Cultural Education through Community Outreach) is in its fifth year. DANCE CO has been funded by the National Endowment for the Arts, the Kingsport Community Foundation, the City of Kingsport and Rotary Club of Kingsport. We hold in-services and lecture demonstrations for community and civic groups, and provide free educational materials to students attending school performances.



DOWNTOWN FACILITY

Our studios are located in a renovated building in downtown Kingsport. We offer three studios for ongoing instruction, one of which doubles as a mini theatre used for small performances and demonstrations. We are committed to being at the center of downtown renewal and contributing to a vibrant arts community.



In a fitting tribute to our 20th Anniversary, we now feature state-of-the-art sprung floors in our main studio, made possible by the generous donations of supporters like you. Please see the donation page to contribute to this project!



220 Broad Street, Suite 300
Kingsport, Tennessee
37660

Non Profit Org.
US Postage
PAID
Kingsport, TN
Permit No. 306



INSTRUCTION OF EXCELLENCE

Our faculty is made up of skilled instructors with strong backgrounds in their dance form. Six professional teachers work together under the direction and leadership of Ballet Mistress, Valeria Sinyavskaya, to ensure that each student receives the best we have to offer in a personalized, cohesive approach. In addition to ballet and pointe, we offer instruction in partnering, modern, jazz, ballroom, Pilates, boys classes, adult ballet, as well as dance movement and tap/musicality for young children. Ms. Erika Ballard oversees the modern curriculum, while Ms. Rachel Copenhaver and Ms. Mary Lu Hensley are over the preparatory curriculum.

The combined work of these professionals adequately prepares our dancers to be accepted for study at the Kirov Academy of Ballet in Washington, DC, and other highly regarded training programs, such as Walnut Hill Academy, Nutmeg Conservatory, Butler University and competitive college dance scholarships.



Ms. Valeria Sinyavskaya, artistic director and ballet mistress brings to East Tennessee a solid foundation in the Vaganova method of classical ballet. She graduated first in the class of renowned choreographer Galina Berezova, pupil of Agrippina Vaganova, founder of the Russian method of classical ballet training. Ms. Sinyavskaya

performed throughout Russia and toured around the world as principal dancer with the Novosibirsk State Theatre and guest performed with such companies as the Bolshoi Ballet. She has extensive experience as a teacher, choreographer and artistic director in the U.S. and abroad.

Since her arrival in 2002, Ms. Sinyavskaya has staged all three Tchaikovsky ballets for Kingsport Ballet; Sleeping Beauty, Swan Lake and The Nutcracker. Under her direction the company premiered Giselle in March of 2007 and Les Sylphides in 2008. She has also staged several original works, including a Strauss waltz with Symphony of the Mountains. In 2004 she was recipient of the Arts Council of Greater Kingsport's Arts Leader of Excellence award, and in 2008 she has the distinction of being proud recipient of Tennessee Arts Commission's Individual Artist Fellowship award for choreography.



ARTIST IN RESIDENCE, Rostislav Dzabraev provides ongoing instruction in partnering and ballet classes. He serves as rehearsal assistant to the director, as well as primary outreach instructor in DANCE CO. Mr. Dzabraev has performed various important lead roles in KB productions, including Harlequin and Snow King in Nutcracker, Ocean in Ocean and Pearls, Peasant Pas de Deux in Giselle, Poet in Les Sylphides, among others. His disciplined yet vibrant style of teaching adds dimension and energy to the ballet curriculum.

GUEST ARTISTS and VISITING FACULTY



Ballet offers a yearly summer workshop intensive, featuring master teachers from around the world. These professionals come to Kingsport to teach our students and in many cases set original or classical choreography on them. Some of this faculty includes Giana Jigarhan, formerly with the Bolshoi Ballet, Sergei Gorbатов with the Kirov Ballet, Nina Maria Lucas, director of dance at Wake Forest University, Vladimir Angelov, internationally renowned choreographer, among others. On average, we bring in about fifteen professionals to either perform with or teach our students each year.



OUR ORGANIZATION

Kingsport Ballet is a non-profit, 501-c-3 organization funded for general operations by the Tennessee Arts Commission. It is known in the southeast as a premiere classical ballet school and company with a Vaganova curriculum, specializing in full-length ballets. The company performs in venues throughout the Tri-Cities, and hosts guest artists from around the world. We have seven full-length ballets in our repertory, including three Tchaikovsky Ballets; Swan Lake, Sleeping Beauty and Nutcracker.



BOARD OF DIRECTORS AND ADMINISTRATION

- Valeria Sinyavskaya**
Ballet Mistress and Artistic Director
- Bertina Dew**
Executive Director
- Linda Buckles**
President
- Lafe Cook**
Vice President
- Al Crymble**
Treasurer
- Janet Mather**
Secretary

- Mary Lu Hensley**
- Joseph Huffman**
- Mary Ruth Richards**
- Mary Schenede**
- Lenita Thibault**
- Alma Velasco**
- Sandra Woolley**
- Denise Hendon**
Bookkeeper
- Karen Buck**
Receptionist